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AN IMPORTANT PUBLIC AUCTION

Valuable Collection of

NOTABLE OIL PAINTINGS

OF

ARTISTIC DISTINCTION

The Property of

MRS. LUELLA LEE CLERCQ HAYWARD
and the late
MRS. GEORGE FALES BAKER

To be sold at auction under the management of

Samuel T. Freeman & Co.

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AUCTIONEERS

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A Valuable Collection

NOTABLE PAINTINGS

of ARTISTIC DISTINCTION

Including

Examples of

George Romney, William Beechey, Sir Joshua Reynolds,
George Harlow, John Constable, Gilbert Stuart,
J. Northcote, J. B. C. Corot, Gustave Courbet,
Henry G. Dearth, Francis Wheatley,
George Inness and others

From the Collections of

Mrs. Luella Lee Clercq Hayward

and the late

Mrs. George Fales Baker

and others

To be sold at Auction

Thursday and Friday, December 8 and 9, 1932

At 2.00 o'clock P. M. Each Day

Exhibition Tuesday and Wednesday, December 6th and 7th

At the Art Galleries of

Samuel T. Freeman & Co.

THIS CATALOGUE
Designed, Compiled, and Issued by
SAMUEL T. FREEMAN & COMPANY
PHILADELPHIA AND BOSTON

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9 **RECORDS.**—The record kept by the clerk of the sale, together with the marked catalogue of the Auctioneers, shall in all cases be accepted by the buyers as final when any question arises.

10 **PAYMENT.**—Payment must be made in cash or in certified check, drawn to the order of the Auctioneers.

CATALOGUE

FIRST SESSION

THURSDAY, DECEMBER 8, 1932, AT 2 O'CLOCK, P. M.

PAUL WEBER

AMERICAN

1. *SUNSET GLOW*

Canvas: 50 x 35 Inches.

(*Signed and dated 1853.*)

GEO. H. SMILLIE

AMERICAN: 1840-1921

2. *THE BOAT YARD*

Canvas: 24 x 15 Inches.

Signed lower right.

W. M. CARO

AMERICAN

3. *AMERICAN INDIANS, IN COMBAT*

Canvas: 38 x 26 Inches.

Signed lower left.

F. DEBEUL

GERMAN

4. *THE HUNTERS GUARD*

Canvas: 17 x 12½ Inches.

Signed lower left.

S. ROESEN

5. *STILL LIFE, FRUIT*

Canvas: 36 x 50 Inches.

Signed lower left.

S. ROESEN

6. *STILL LIFE, FLOWERS AND FRUIT*

Canvas: 36 x 50 Inches.

ARTIST UNKNOWN

7. *LANDSCAPE SHEEP*

Panel: 9½ x 6½ Inches.

M. DELACROIX

FRENCH

8. *THE FLOWER MART*

Water color: 20½ x 14 Inches.

Signed lower right.

JEAN J. JACQUET

FRENCH: 1846-1909

9. *AN IDEAL HEAD*

Panel: 9 x 12 Inches.

Signed lower left.

JAMES SANT, R. A.

ENGLISH: -1820

10. *IDEAL HEAD OF A GIRL—oval*

Canvas: 30 x 25 Inches.

THOMAS COUTURE

FRENCH: 1815-1879

11. *HEAD OF A MAN*

Canvas: 25 x 22 Inches.

Signed with initials, lower left.

JOHN PHILLIP, R. A.

ENGLISH: 1817-1867

12. *PORTRAIT OF A GENTLEMAN IN BLUE COAT, WHITE STOCK, HOLDING A BOOK*

Canvas: 30 x 25 Inches.

J. W. SNOW

ENGLISH

13. *PORTRAIT OF "HARKAWAY"*

Canvas: 28 x 36 Inches.

(*Signed and dated 1839.*)

BYZANTINE SCHOOL

14. *MADONNA AND CHILD*

Panel: 18 x 14 Inches.

DOMENICO ZAMPIERI

ITALIAN: 1581-1641

15. *LANDSCAPE WITH FIGURES*

Panel: 10 x 14 Inches.

HENRY ALKEN

ENGLISH: 1785-1851

16. *JOCKEY ON A MOUNT*

Canvas: 16 x 20 Inches.

WILLIAM T. RICHARDS, N. A.

AMERICAN: 1833-1905

17. *A SHEEP'S WALK*

Panel: 9 x 16 Inches.

CHARLES TURNER

ENGLISH: 1773-1857

18. *PORTRAIT OF A HORSE AND DOG IN A LANDSCAPE*

Canvas: 20 x 24 Inches.

ROLAND HAIGH KNIGHT

ENGLISH CONTEMPORARY

19. *BLACK WOODCOCK HIT*

Canvas: 15 x 20 Inches.

Startled Teal (pair)

GEORGE INNESS, N. A.

AMERICAN: 1825-1894

20. *THE MAY POLE*

Panel: 19 x 25 Inches.

B. ROBINSON

AMERICAN CONTEMPORARY

21. *THE FIRST SNOW*

Canvas: 16 x 20 Inches.

Signed lower right.

ALEXANDER GABRIEL DECAMP

FRENCH: 1803-1860

22. *AT THE COTTAGE DOOR*

Canvas: 18½ x 15 Inches.

From the Decamp Sale, Paris, 1861.
From the Collection of Alfred Stevens.
Purchased at the American Art, Anderson Galleries.

H. M. KITCHELL

American Contemporary

23. *AUTUMN LANDSCAPE*

Canvas: 10 x 14 Inches.

Signed lower left.

FRANCIS WHEATLEY, R. A.

British: 1747-1801

24. *THE LAND LORD*

Canvas: 30 x 24½ Inches.

From the Erich Sale, New York.
Authenticated by W. Roberts, London.

WILLIAM DAVIS

English: 1853-1873

25. *STUDIES OF HORSES FROM LIFE*

Canvas: 17 x 21 Inches.

(*Signed and dated 1825.*)

E. HERBERT

English Contemporary

26. *HUNTING SCENES—SET OF FOUR*

Canvas: 24 x 20 Inches.

H. EAST

English Contemporary

27. *NOON AT SOMERSETSHIRE*

Canvas: 20 x 30 Inches.

BENJAMIN WEST, P. R. A.

AMERICAN: 1738-1820

28. *"SUFFER LITTLE CHILDREN TO COME UNTO ME"*

Canvas: 22 x 17 Inches.

From the Countess of Edgmont Collection.

JULES DUPRE

FRENCH: 1811-1889

29. *LANDSCAPE—TWILIGHT*

Canvas: 19 x 15 Inches.

EUGENE SMITH

AMERICAN

30. *THE STAGE COACH*

Size: 34 x 34 Inches.

GEORGE INNESS, N. A.

AMERICAN: 1825-1894

31. *HARVEST SCENE*

Canvas; 16½ x 18 Inches.

DAVID TENIERS

1610-1690

32. *LANDSCAPE AND FIGURES*

Canvas: 17 x 21 Inches.

VINCENZO BIAGIO (Called Catena)

16TH CENTURY: ITALIAN

33. *MADONNA AND CHILD*

Canvas: 13 x 12 Inches.

ANGELICA KAUFFMANN

Swiss: 1741-1807

34. *MOTHER AND BABE*

Size: 30 x 25 Inches.

JAN De HEEM

Dutch: 1600-1674

35. *STILL LIFE, GRAPES*

Canvas: 21 x 16½ Inches.

JULES BASTIEN LePAGE

French: 1850-1886

36. *FRENCH PEASANT*

Canvas: 16 x 10¾ Inches.

Signed lower right.

H. M. KITCHELL

American Contemporary

37. *AUTUMN LANDSCAPE*

Canvas: 10 x 14 Inches.

Signed lower right.

DWIGHT W. TRYON, N. A.

American: 1849-1925

38. *AUTUMN LANDSCAPE*

Canvas: 10 x 14 Inches.

Signed lower right.

HENRI HARPIGNIES

French: 1819-1916

39. *AUTUMN LANDSCAPE*

Canvas: 20 x 15¾ Inches.

JAKOB MARIS

DUTCH: 1838-1899

40. *THE WIND MILL*

Panel: 7 x 9 Inches.

Signed lower right.

FRANK DUVENECK

AMERICAN: 1848-1919

41. *THE OLD CAPTAIN*

Canvas: 18½ x 25½ Inches.

Signed right center.

H. E. REYNTJENO

FRENCH

42. *FRENCH INTERIOR WITH FIGURES*

Panel: 22 x 17 Inches.

Signed lower right.

CLAUDE DE LORRAINE

FRENCH: 1600-1682

43. *DECORATIVE LANDSCAPES*

Canvas: 29 x 44¼ Inches.

With Dancing Figures.

HERMAN HERZOG

AMERICAN

44. *MOUNTAIN LAKE AND WATER FALLS*

Canvas: 93 x 58 Inches.

Signed lower right.

B. C. KOEKKOEK

DUTCH: 1803-1862

45. *LANDSCAPE WITH COWS*

Panel: 17 x 13 Inches.

Signed and dated lower right.
Certified on back of Panel.

LUGI CHIALIVA

ITALIAN: 1842—

46. *LANDSCAPE AND SHEEP*

Canvas: 12 x 14 Inches.

Signed lower left.

EMILIO SOLA

47. *YOUNG LADY ON THE RIVER BANK*

Canvas: 11 x 14 Inches.

Signed lower right.

RICHARD MORTON PAYE

ENGLISH: -1821

48. *THE FALLEN NEST*

Canvas: 18 x 24 Inches.

ENGLISH SCHOOL: XVIII CENTURY

49. *HUNTING SCENES—PAIR*

Canvas: 20 x 30 Inches.

CHARLES P. GRUPPE

AMERICAN: 1860-

50. *LATE AFTERNOON—HOLLAND*

Canvas: 16 x 24 Inches.

Signed.

CLIFTON TOMSOM

English School

51. *PORTRAIT OF A HORSE AND DOG IN A LANDSCAPE*

Canvas: 25 x 30 Inches.

(*Signed and dated 1839.*)

DUNN

English School

52. *A RACE HORSE WITH JOCKEY UP*

Canvas: 25 x 30 Inches.

Signed lower left.

SIR JOSHUA REYNOLDS, (Attributed)

British: 1723-1792

53. *PORTRAIT OF A LADY IN WHITE*

Size: 30 x 25 Inches.

A. HANNEMAN

Dutch: 1611-1680

Size: 24 x 20 Inches.

54. *PORTRAIT OF A LADY*

JACOPO DA PONTE, Called Bassano

1510-1592

Size: 32 x 26½ Inches.

55. HOLY FAMILY

ARTIST UNKNOWN

56. *CLASSICAL LANDSCAPE*

Size: 24½ x 36½ Inches.

SIR ERNEST ALBERT WATERLOW

ENGLISH: 1850-1919

100 -

57. *WOODLAND GLEANINGS*

Canvas: 72 x 54 Inches

(*Signed and dated 1882.*)

CHARLES JONES

ENGLISH: 1836-1892

58. *A DOG FLUSHING PHEASANTS*

Canvas: 24 x 32 Inches.

J. E. FERNELEY

ENGLISH: 1781-1860

59. *A GROUP OF HOUNDS IN A LANDSCAPE*

Canvas: 25 x 33 Inches.

J. BRADLEY

ENGLISH CONTEMPORARY

60. *FULL SAIL*

Canvas: 28 x 36 Inches.

JOHN FREDERICK HERRING, SR.

ENGLISH: 1795-1865

61. *THE INTERIOR OF A STABLE*

Canvas: 24 x 34 Inches

A DAVIS

ENGLISH CONTEMPORARY

62. *FREED*

Canvas: 40 x 30 Inches.

ENGLISH SCHOOL

63. *PORTRAIT OF A LADY*

Oval: 14 x 12 Inches.

ENGLISH SCHOOL

19 - 64. *PORTRAIT OF A GENTLEMAN*

Oval: 14 x 12 Inches.

AMERICAN SCHOOL

16 - 65. *SUNSET LANDSCAPE*

Size: 14 x 20 Inches.

J. G. KITCHELL

AMERICAN: 1862-

20 - 66. *SUNSET, RIVER SCENE*

Size: 20 x 30 Inches.

AMERICAN SCHOOL

XIX CENTURY

32 50 67. *PORTRAIT OF SIR LOUIS GRANT*

Size: 24 x 19 Inches.

J. MENGS

FRENCH: XIX CENTURY

17 - 68. *THE DRUMMER*

Size: 13 x 8¼ Inches.

FRENCH SCHOOL

50 - 69. *BARBIZON LANDSCAPE*

Size: 25 x 47 Inches.

EUGENE VERBOECKHOVEN

FLEMISH: 1798-1881

50 - 70. *SHEPHERD AND COWS, RESTING*

Panel: 11½ x 13½ Inches.

Signed.

W. VERSCHUUR

71. *INTERIOR OF STABLE*

Canvas: 30½ x 22 Inches.

Signed lower left.

RAINMUNDO DEMADRAZO

SPANISH: 1841-1920

72. *SEATED FIGURE OF LADY IN PINK SILK GOWN*

Panel: 19 x 25 Inches.

Signed lower right.

T. ROISERSE

DUTCH CONTEMPORARY

73. *AMSTERDAM NIGHT MARKET*

Canvas: 34¾ x 43¾ Inches.

Signed lower left.

ALONZO CHAPPEL

-1855

74. *PORTRAIT MRS. S. B. HOPPER*

Canvas: 42½ x 32¼ Inches.

H. PANNINI

1695-1764

75. *DECORATIVE LANDSCAPE AND RUINS*

Canvas: 45 x 70 Inches.

From the Alexander Brown Collection.

DANIEL SEGHERS

FLEMISH: 1590-1661

100 76. *MADONNA SURROUNDED WITH FLOWERS—OVAL*

Canvas: 34 x 25 Inches.

ITALIAN SCHOOL: XVII CENTURY

77. *DECORATIVE LANDSCAPE WITH CATTLE AND FIGURES*

Canvas: 38 x 32 Inches.

HARRY FENN

ENGLISH: 1837-

78. *LANDSCAPE WITH A STREAM AND FIGURES IN THE FOREGROUND*

Canvas: 32 x 41 Inches.

JOSEPH KENNY MEADOWS, SR.

ENGLISH: 1790-1874

79. *MARINE*

Canvas: 30 x 50 Inches.

(*Signed at lower left and dated 1858.*)

CHARLES SIMMS, R. A.

ENGLISH: -1931

80. *BACCHUS AND ARIADNE*

Canvas: 36 x 42 Inches.

WILLIAM J. CALLCOTT

ENGLISH SCHOOL

81. *COAST SCENE—MOONRISE*

Canvas: 24 x 36 Inches.

AMERICAN SCHOOL

82. *PORTRAIT MR. JOSEPH ANTHONY*

Size: 18 x 24 Inches.

ARTIST UNKNOWN

83. *PORTRAIT OF A LADY IN WHITE*

Size: 24 x 30 Inches.

ENGLISH SCHOOL

84. *THE DEER HUNT*

Size: 39 x 55 Inches.

AMERICAN SCHOOL

85. *THOMAS HUTCHINSON, GOVERNOR OF MASS.*

Size: 30 x 25 Inches.

JOHN NEAGLE

American

86. *PORTRAIT JOSEPH TAGERT*

First President of the Farmers and Mechanics Bank, 1807-1847.

Canvas: 22 x 26 Inches.

THOMAS EAKINS

88. *PORTRAIT EDWIN M. LEWIS*

Canvas: 40 x 50 Inches.

Third President of Farmers and Mechanics Bank.

S. B. WAUGH

89. *PORTRAIT, SINGLETON A. MERCER*

Canvas: 40 x 5 Inches.

Second President of Farmers and Mechanics Bank

S. S. CARR

90. *LANDSCAPE AND SHEEP*

Canvas: 20 x 14 Inches.

Signed lower left.

H. BUCHNER

91. *A GAME OF CHESS*

Panel: 14 x 10 Inches.

Signed and dated lower right.

HENRY ZEIGLER

AMERICAN

92. *THE BUCKING BRONCO*

Canvas: 24 x 20 Inches.

Signed lower right.

ALBERT L. GROLL, N. A.

AMERICAN: 1866

93. *THE MORNING GLORY, YELLOWSTONE PARK*

Canvas: 24 x 16 Inches.

Signed lower right.

F. H. KRUSEMAN

94. *WINTER LANDSCAPE*

Canvas: 30 x 21 Inches.

Signed lower right.

S. JACOBSON

95. *WINTER LANDSCAPE*

Canvas: 42 x 27 Inches.

Signed lower left.

A. LERI

96. *MOUNTAIN LANDSCAPE WITH STREAM*

Canvas: 45 x 32 Inches.

BINKS

English Contemporary

97. *HUNTSMEN*

Canvas: 36 x 54 Inches.

J. WILLS

98. *DIETRO LA CINDECCA*

Panel

Signed lower right.

PAUL WEBER

American

99. *MOUNTAIN LANDSCAPE AND LAKE*

Canvas: 52 x 35 Inches.

Signed and dated lower right.

DE VOS

100. *THE SCENT*

Panel: 8½ x 6 Inches.

Signed.

SECOND SESSION

FRIDAY, DECEMBER 9, 1932, AT 2 O'CLOCK, P. M.

WILLIAM T. RICHARDS, N. A.

AMERICAN: 1833-1905

62 50 101. *IN THE VALLEY OF THE DELAWARE*

Canvas: 18 x 24 Inches.

(*Signed lower left and dated 1854.*)

GEORGE MORLAND

ENGLISH: 1763-1804

45 - 102. *A STABLE INTERIOR*

Canvas: 20 x 26 Inches.

HENRY ROBERT MORLAND

ENGLISH: 1730-1797

25 - 103. *PORTRAIT OF A BOY IN RED, HOLDING A HAT*

Canvas: 26 x 22 Inches.

THEODORE ROUSSEAU

FRENCH: 1812- 1867

27 50 104. *LANDSCAPE AND POOL*

Panel: 9 x 16 Inches.

Signed lower left.

From the Collection of the late James Elverson, Jr.

EUGENE VERBROECKHOVEN

1798-1881

Size: 21½ x 32 Inches.

230 - 105. *BLACK AND WHITE SHEEP*

JOHN HENRY TWACHTMAN

AMERICAN: 1853-1902

106. *LANDSCAPE AND COTTAGE*

Size: 14 x 20 Inches.

ENGLISH SCHOOL

107. *LANDSCAPE AND WATERFALL*

Size: 26½ x 32½ Inches.

ENGLISH SCHOOL

108. *"DUKE", FAVORITE HUNTER OF COUNT ALEXANDER MUNN*

Size: 15 x 20 Inches.

WALTER SHIRLAW, N. A.

1838-1910

109. *SHEEP IN A LANDSCAPE*

Size: 20 x 30 Inches.

ITALIAN SCHOOL

110. *LANDSCAPE WITH STREAM AND FIGURES*

Size: 24 x 32 Inches.

FRENCH SCHOOL

111. *PAIR, LADY AND CUPID*

Size: 32 x 25½ Inches.

J. G. KITCHELL

AMERICAN: 1862-

112. *SUNSET WOODLAND*

Size: 16 x 24 Inches.

FRENCH SCHOOL

17TH CENTURY

30 113. *LOT AND HIS FAMILY*

Canvas: 23¾ x 29 Inches.

From the Collection of Duc de Cayles, Madrid

ITALIAN SCHOOL

18TH CENTURY

10 114. *PRESENTATION IN THE TEMPLE*

Panel: 22½ x 19 Inches.

GEORGE INNESS, JR., R. A.

AMERICAN: 1854-1926

14 115. *STALKING*

Canvas: 16 x 16 Inches.

Label on back, inscribed by Julian G. Inness.

NICHOLAS PERELLE

27 116. *THE FLIGHT TO EGYPT*

Size: 32 x 18½ Inches.

This Interesting Landscape is signed on the back, Nicholas Perelle, 1667.

AERT VAN DER NEER

23 117. *RIVER SCENE*

Canvas: 23½ x 15½ Inches.

RICHARD WESTALL

110 118. *THE PIPING SHEPHERD BOY*

Canvas: 32 x 38 Inches

This Painting was engraved by C. Josi in 1828.
Authenticated by W. Roberts.

GASPAR VERBRUGGEN

FRENCH: 1664-1730

119. *STILL LIFE, FLOWERS, IN A RENAISSANCE VASE*

Size: 30 x 25 Inches.

From the Collection of A. Duveen.

CONSTANT TROYON

1810-1865

120. *LANDSCAPE, CATTLE AND SHEEP AT STREAM*

Size: 17½ x 29 Inches.

FERDINAND BOL

1611-1681

121. *PORTRAIT OF A GENTLEMAN*

Oval: 10 x 8 Inches.

CONSTANTINE NETSCHER

1669-1722

122. *PORTRAIT OF A NOBLEMAN*

Size: 19 x 15 Inches.

SIR JOSHUA REYNOLDS (ATTRIBUTED)

1723-1792

123. *PORTRAIT OF ELIZABETH CONWAY*

Size: 26 x 22 Inches.

EGBERT VAN HEEMSKERK

DUTCH: 1610-1680

124. *GROUP OF FIGURES*

Size: 15¾ x 23¼ Inches.

JAMES NORTHCOTE

1746-1831

125. *GIRL AND A LAMB*

Size: 36 x 30 Inches.

JEAN MARC NATTIER

FRENCH: 1685-1766

126. *PORTRAIT OF VOLTAIRE WEARING A GREY COAT*

Size: 35 x 28 Inches.

JOHN WATSON GORDON

ENGLISH

127. *LADY WEARING A DARK DRESS*

Size: 30 x 25 Inches.

CAREL FABRITIUS

DUTCH: 1620-1654

128. *HEAD PORTRAIT OF A MAN*

Size: 24 x 20 Inches.

THOMAS GAINSBOROUGH (SCHOOL OF)

ENGLISH: 1727-1788

129. *PORTRAIT OF A LADY IN WHITE*

Canvas: 50 x 40 Inches.

SIR GODFREY KNELLER

ENGLISH: 1646-1723

130. *PORTRAIT OF A LADY IN A WHITE DRESS, PINK SCARF*

Canvas: 46 x 54 Inches.

DUPONT GAINSBOROUGH

ENGLISH: 1767-1797

131. *PORTRAIT OF SIR J. TEMPLE IN GREY COAT, POWDERED WIG*

Canvas: 30 x 25 Inches.

JOHN CONSTABLE

ENGLISH: 1776-1837

132. *PORTRAIT OF A LADY, BLACK DRESS, LACE CAP*

Canvas: 30 x 25 Inches.

JOHN JACKSON, R. A.

ENGLISH: 1778-1831

133. *PORTRAIT OF A GENTLEMAN IN DARK COAT, WHITE CRAVAT*

Canvas: 30 x 25 Inches.

JOHN CROME

ENGLISH: 1769-1821

134. *LANDSCAPE*

Canvas: 30 x 25 Inches.

ENGLISH SCHOOL XVIII CENTURY

135. *PORTRAIT OF A LADY IN WHITE HOLDNG A GARLAND OF FLOWERS*

Canvas: 30 x 25 Inches.

WILLIAM WISSING

ENGLISH: 1656-1687

136. *PORTRAIT OF A LADY IN WHITE, BLUE SASH*

Canvas: 30 x 25 Inches.

DAVID TENIERS

DUTCH: 1610-1694

137. *LANDSCAPE*

Canvas: 10 x 14 Inches.

HENRY THOMAS SCHAFER

ENGLISH CONTEMPORARY

138. *FAVOURITES*

Canvas: 72 x 34 Inches.

PROFESSOR GABRILL MAX

GERMAN: 1840

139. *PORTRAIT OF A YOUNG LADY*

Canvas: 19½ x 15¾ Inches.

Signed upper right.

Purchased at the American Art, Anderson Galleries.

PROFESSOR GABRIEL MAX

GERMAN: 1840

140. *PORTRAIT STUDY*

Canvas: 19½ x 15¾ Inches.

Purchased at American Art, Anderson Galleries.

HENRY GOLDEN DEARTH, N. A.

AMERICAN: 1864-1918

141. *THE CASCADE*

Canvas: 35 x 24 Inches.

Signed lower right.

From the Collection of Mrs. Chauncey Blair, Chicago.

17 50

ANTOINE LE NAIN

FRENCH: 17TH CENTURY

142. *THE PAY MASTER*

Canvas.

JEAN FRANCOIS MILLET

FRENCH: 1814-1875

180 143. *HOMEWARD BOUND*

Canvas: 19¼ x 25½ Inches.

Signed lower left.

HENRY THOMSON, R. A.

BRITISH: 1773-1843

80 144. *PORTRAIT OF MRS. JOHN OPIE, WIFE OF THE FAMOUS ARTIST, ATTIRED IN GREEN DRESS WITH FINE LACE COLLAR, RED CURTAIN BACKGROUND*

Size: 30 x 25 Inches.

From the Collection of A. Duveen.

FRANCISCO GOYA

80 145. *COUNT DE MEYFFIEU*

Size: 12 x 9 Inches.

From the Collection of Mrs. John Pretsman Beam of Philadelphia, who was a great grandchild of Meyffieu.

JAN VAN GOYEN

DUTCH: 1596-1666

65 146. *LANDSCAPE AND RUINS*

Size: 11½ x 18½ Inches.

THOMAS CRESWICK

ENGLISH: 1811-1869

147. *LANDSCAPE AND CASTLE*

Size: 24 x 30 Inches.

SIR HENRY RAEBURN (SCHOOL OF)

SCOTCH: 1756-1823

148. *LADY WEARING LACE CAP*

Size: 24 x 20 Inches.

SIR AUGUSTUS WALL CALLCOTT

ENGLISH: 1779-1844

149. *HAMSTEAD HEATH*

Canvas: 39 x 70 Inches.

Exhibited in the Royal Academy Exhibition of Old Masters, 1890.

GEORGE HENRY HARLOW

ENGLISH: 1787-1819

150. *PORTRAIT OF A CHILD IN A WHITE DRESS HOLDING A BASKET OF FLOWERS—OVAL*

Canvas: 30 x 25 Inches.

JOHN CAWSE

ENGLISH: 1779-1862

151. *FETE GALANTE*

Canvas: 20 x 24 Inches.

JOHN FRANCIS MURPHY, N. A.

AMERICAN: 1853-1921

152. *AUTUMN LANDSCAPE*

Canvas: 22 x 16 Inches.

Signed.

THOMAS GAINSBOROUGH (SCHOOL OF)

ENGLISH: 1727-1788

153. *PORTRAIT OF A LADY IN A WHITE DRESS, PINK SASH*

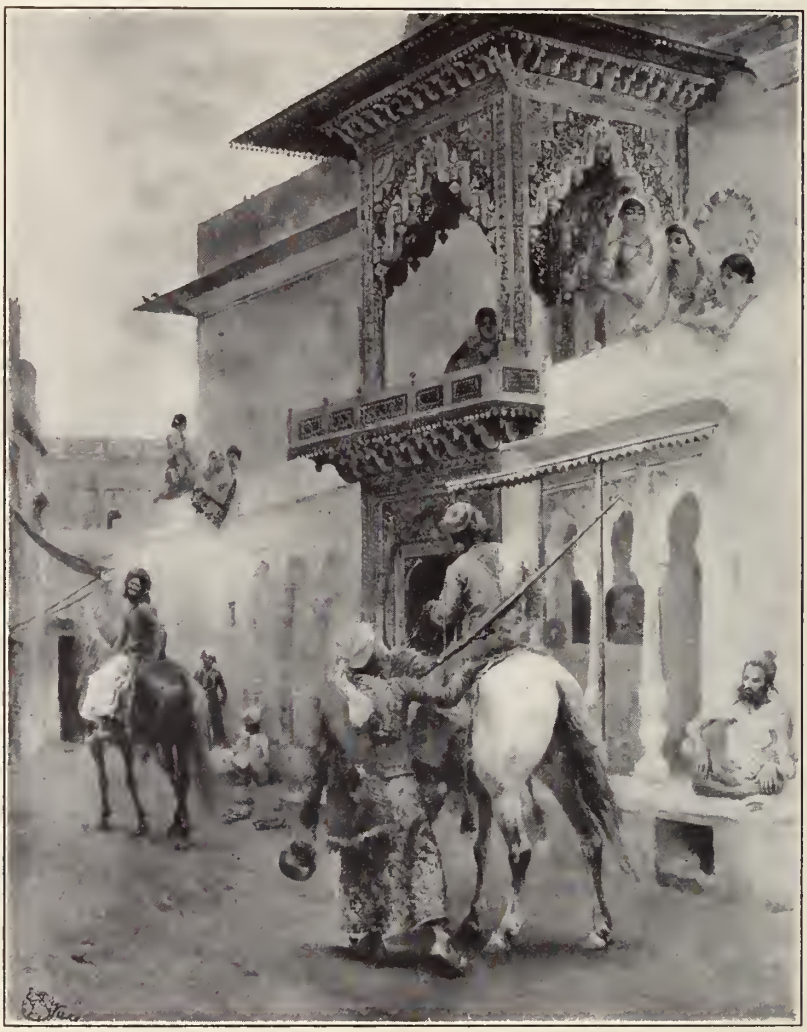
Canvas: 36 x 28 Inches.

ANTON BRAITH

154. *LANDSCAPE, CATTLE RESTING*

Canvas: 47 x 31½ Inches.

Signed lower right.



E. L. WEEKS

1849-1903

155. *CASHMERE TRAVELLERS*

180

Size: 28 x 22½ Inches.

GILBERT STUART

AMERICAN: 1754-

156. *OFFICER IN RED COAT*

Size: 30 x 25 Inches.

J. M. W. TURNER (ATTRIBUTED)

ENGLISH: 1775-1851

157. *ISLE OF WIGHT*

Size: 15 x 21 Inches.

(PROBABLY BY) DAVID TENIERS

DUTCH: 1610-1690

158. *TAVERN SCENE*

Size: 14 x 11 Inches.

JAMES SHARPLES

ENGLISH: 1752-1811

159. *PORTRAIT OF AARON BURR*

Size: 9 x 7 Inches.

JOHN CONSTABLE, R. A.

1776-1837

160. *LANDSCAPE AND WHEATFIELD*

Size: 47 x 60 Inches.

JOHN RUSSELL

1745-1806

161. *PORTRAIT OF ROBERT MERRY, THE POET (1755-1798)*

Size: 36 x 28 Inches.

H. ALKEN

English School

18 - 162. *A JOCKEY ON HORSEBACK*

Canvas: 13 x 18 Inches.

J. E. FERNELEY

English: 1781-1860

23 - 163. *HORSE AND DOGS IN A LANDSCAPE*

Canvas: 14 x 17 Inches.

ENGLISH SCHOOL: 1850

18 - 164. *LANDSCAPE WITH FISHERMEN*

Canvas: 12 x 16 Inches.

THOMAS BLINKS

English Contemporary

35 - 165. *THE DEATH*

Canvas: 12 x 20 Inches.

(*Signed and dated 1856.*)

THOMAS CRESWICK

English: 1811-1869

16 - 166. *A LANDSCAPE WITH FISHERMEN*

Canvas: 10 x 12 Inches.

SIR WILLIAM BEECHEY

ENGLISH: 1753-1839

40 - 167. *PORTRAIT OF A GENTLEMAN*

Size: 30 x 25 Inches.

GUSTAVE COURBET

FRENCH: 1819-1877

168. *THE WATER FALL*

Canvas: 19½ x 24 Inches.

Signed lower right.

RALPH ALBERT BLAKELOCK, R. A.

AMERICAN: 1847-1919

169. *MOONLIGHT*

Canvas: 25 x 21 Inches.

Signed lower left.

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

170. *LANDSCAPE SKETCH*

Panel: 6 x 10 Inches.

Signed lower right.
Inscription on back, Mrs. Clarkson Carol.
From her father, George A. Hearn, April 6, 1911.
From the George A. Hearn Sale.

THEOPHILE DE BOCK

DUTCH: 1850-1904

171. *LANDSCAPE*

Canvas: 15 x 21 Inches.

Signed lower left.

ANTON MAUVE

DUTCH: 1838-1888

172. *LANDSCAPE WITH CATTLE*

Water color: 6½ x 9 Inches.

Signed lower right.

FERDINAND ROYBET (ATTRIBUTED)

1840-

173. *CAVALIER*

Size: 44 x 24 Inches.

HENDRIK SORGH

DUTCH: 1621-1682

174. *INTERIOR WITH FIGURES*

Size: 33 x 48 Inches.

JACOPA CARRUCI, CALLED PONTORMO

ITALIAN: 1494-1557

175. *"NATIVITY"*

Panel: 21 x 15 Inches.

JACOPA CARUCCI (PONTORMO)

ITALIAN: 1494-1557

176. *MARY AND JOSEPH*

Panel: 21 x 15 Inches.

J. JORDAENS (ATTRIBUTED TO)

1593-1678

177. *MAGDALEN*

Panel: 49 x 28 Inches.

J. F. HERRING

ENGLISH: 1795-1865

178. *HUNTER AND GROOM*

Size: 26 x 34 Inches.

CHARLES EMILE JACQUE

FRENCH: 1813-1894

179. *THE SHEEP FOLD*

Panel: 10 x 14 Inches.

Signed.

DUTCH SCHOOL: XVIII CENTURY

180. *AN INTERIOR WITH FIGURES*

Panel: 13 x 10 Inches.

EDWARD HAMMON

FRENCH SCHOOL

181. *A GIRL IN A FIELD OF HEATHER*

Panel: 13 x 10 Inches.

ENGLISH SCHOOL: XVIII CENTURY

182. *LANDSCAPE WITH BUILDING AND CATTLE*

Panel: 15 x 19 Inches.

ITALIAN SCHOOL: XVII CENTURY

183. *HEAD OF THE MADONNA*

Canvas: 27 x 20 Inches.

NICOLAS POUSSIN (SCHOOL OF)

FRENCH: 1594-1665

184. *LANDSCAPE WITH FIGURES*

Canvas: 23 x 29 Inches.

THOMAS PHILLIPS

1770-1845

185. *PORTRAIT OF LADY KINNEARD*

Size: 31 x 25 Inches.

GEORGE HARLOW

English: 1787-1819

186. *PORTRAIT OF A GIRL WITH A BIRD*

Size: 30 x 25 Inches.

JAMES NORTHCOTE

English: 1746-1831

187. *CHARLES JAMES FOX, PRIME MINISTER OF ENGLAND*

Size: 30 x 25 Inches.

GEORGE HARLOW

English: 1787-1819

188. *LADY WEARING QUEEN ANNE RUCHE*

Size: 25 x 20 Inches.

GEORGE ROMNEY

English: 1734-1802

189. *LITTLE GIRL IN LANDSCAPE*

Size: 24 x 26 Inches.

JEAN BAPTISTE GREUZE

1725-1805

190. *PORTRAIT OF A LADY*

Size: 18 x 15 Inches.

A. H. WYANT

AMERICAN: 1836-1892

191. *MOUNTAINS AND RIVER*

Size: 14 x 21 Inches.

JOSEF RIBERA

SPANISH: 1588-1656

192. *ST. NICHOLAS OF MYRA*

Size: 36 x 28 Inches.

From the Collection of A. Duveen.

PHILIP STARBUCK SWAIN

AMERICAN: 1838-

193. *BEACH SCENE*

Size: 22 x 36 Inches.

RICHARD PARKES BONINGTON

1801-1828

194. *STORMY LANDSCAPE*

Size: 18 x 29 Inches.

ANTHONY VAN DYCK

1599-1641

195. *THE ASCENSION*

Size: 36 x 28 Inches.

ITALIAN SCHOOL

196. *THREE PANEL TRYPTICH, MADONNA, SAINT AND CRUSADER*

20 x 28 Inches Over All.

J. S. SARGENT

AMERICAN: 1865-1925

197. *PORTRAIT OF A LADY IN WHITE*

Size: 38 x 30 Inches.

CLAUDE JOSEPH VERNET

1714-1789

198. *LANDSCAPE*

Size: 24½ x 28½ Inches.

VIGEE LEBRUN

1755-1842

199. *PORTRAIT OF MISS FULLER*

Size: 24 x 20 Inches.

JOHN JAMES MASQUERIER

1788-1855

200. *PORTRAIT OF A LADY IN MAUVE*

Size: 30 x 25 Inches.

NICOLAS POUSSIN

1594-1665

201. *LANDSCAPE*

Size: 34 x 45 Inches.

ANTHONY VAN DYCK

1599-1641

202. *RELIGIOUS*

Size: 20 x 24 Inches.

OSCAR WERGELAND

DANISH: 1850-1910

203. *DRAWING IN THE NET*

Canvas: 15 x 21½ Inches.

Signed lower right.

WILLIAM M. CHASE, N.A.

AMERICAN: 1849-1916

204. *STILL LIFE*

Canvas: 20 x 24 Inches.

Signed lower left.

ROBERT REID, N.A.

AMERICAN: 1862-1928

205. *PORTRAIT OF MRS. REID*

Canvas: 17 x 14 Inches.

Signed lower left.

JEAN BAPTISTE SANTERRE

FRENCH: 1658-1717

206. *A YOUNG PILGRIM*

Canvas: 31¾ x 24¾ Inches.

WILLIAM TROST RICHARDS, N. A.

AMERICAN: 1833-1905

207. *MARINE*

Canvas: 16¾ x 28 Inches.

Signed lower right.

JOHN RUSSELL, R.A.

BRITISH: 1745-1806

208. *THE TWO SISTERS*

Panel: 30 x 23¼ Inches

Signed with Monogram on back of Panel.
From the Ehrich Sale—New York.

CAMILLE HIPPOLYTE DELPY

FRENCH: 1842-1910

209. *A LANDSCAPE WITH FIGURES ON THE BANKS OF A RIVER*

Panel: 16 x 28 Inches.

Signed.

C. G. P. PANNINI

ITALIAN: 1691-1764

210. *CLASSICAL RUINS AND FIGURES*

Canvas: 26 x 18 Inches.

MAURICE ROUSSEAU

FRENCH: Contemporary

211. *THE RETURNING FLOCK*

Canvas: 20 x 25 Inches.

Signed.

CHARLES FERDINAND CERAMANO

BELGIAN SCHOOL

212. *A SHEPHERDESS AND SHEEP AT THE EDGE OF A FOREST*

Canvas: 40 x 32 Inches.

Signed.

J. BULLEN

ENGLISH SCHOOL

213. *A HORSE IN A PADDOCK*

Canvas: 34 x 42 Inches.

Signed and dated 1853.

HARRY FENN

ENGLISH: 1837-

214. *A HORSE AND DOG IN A LANDSCAPE*

Canvas: 10 x 13 Inches.

JAN. BAPTIST LAMBRECHTS

DUTCH: 1680-1731

215. *TAVERN INTERIOR*

Canvas: 13 x 11½ Inches.

Signed and dated 1729.

SUSTERMANS (ATTRIBUTED TO)

1597-1681

216. *PORTRAIT FRANCOIS II*

Canvas: 23 x 18¼ Inches.

ARTIST UNKNOWN

217. *PORTRAITS OF DUTCH GOVERNORS OF EAST INDIA*

Pair Copper Panels: 13 x 10⅛ Inches.

HERMAN HERZOG

AMERICAN

218. *ITALIAN LANDSCAPE AND LAKE*

Canvas: 56 x 35 Inches.

Signed lower right.

A Very Excellent and Characteristic Example.

Library M. M. A
MAR 16 1933

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

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the Jacob S. Rogers Fund*